

## Notes on Contributors

### *Jatinder Mann*

Dr. Jatinder Mann is a Visiting Research Fellow in the Department of History at the University of Reading. He specialises in transnational and comparative history, law, and politics, with a focus on Australia, Canada, Aotearoa New Zealand, South Africa, and the British World. Jatinder is also the Creator and Manager of the Australian, Canadian, and New Zealand Studies Network (ACNZSN). He is a Fellow of the Royal Historical Society. Jatinder has over fifty refereed publications, which include over a dozen books and edited journals. His most recent book is *Indigeneity and the British World: Settler Colonialism, Resistance, and Self-Determination* (2026). Jatinder is the editor for a book series on 'Studies in Transnationalism' with Peter Lang Publishing, New York and the Editor-in-chief and Book Reviews Editor of the *Journal of Australian, Canadian, and Aotearoa New Zealand Studies* (JACANZS).

### *Emily Eaton*

Emily Eaton is a Professor in the Department of Geography and Environmental Studies at the University of Regina. She is a white settler doing community-based research, teaching and service devoted to addressing the climate and inequality crises at local and national scales. Central to this work is understanding the power and influence of the fossil fuel industries and exploring pathways to climate action that prioritize the needs of marginalized communities and that address the unjust colonial relationship that Canada has with Indigenous Peoples. She is an author or editor of several books including *Unjust Transition: The Future for Fossil Fuel Workers*; *The End of This World: Climate Justice in So-Called Canada*; *Fault Lines: Life and Landscape in Saskatchewan's Oil Economy* and *Growing Resistance: Canadian Farmers and the Politics of GM Wheat*.

### *David J. Rovinsky*

David J. Rovinsky holds a Ph.D. in International Relations from the Johns Hopkins University School of Advanced International Studies and an MA in Political Science from Université Laval. He was a Fulbright Doctoral Fellow at Queen's University's Institute of Intergovernmental Relations and has taught political science at the United States Coast Guard Academy, Bloomsburg University, and Siena College. A retired U.S. Foreign Service Officer, he served for 22 years as a diplomat, including assignments in Brazil, Paraguay, the Philippines, and Kuwait. His research focuses on Canadian and Australian politics, federalism, regionalism, and comparative political institutions. He serves on the Executive Council of the Association for Canadian Studies in the United States and writes *South of 45*, a newsletter on Canadian and Australian politics.

### *Doug Munro*

Doug Munro is a New Zealand-based Adjunct Professor of History at the University of Queensland and a Visiting Scholar at the Stout Research Centre, Victoria University of Wellington. His most recent book (co-edited with Geoffrey Gray and Christine Winter) is *Chicanery: Senior Academic Appointments in Antipodean Anthropology, 1920–1960* (Berghahn, 2023). He is currently engaged in research on historian George Rudé (1910–93), in collaboration with John L. Harvey, St Cloud State University, Minnesota, as well as writing about the colonial oversight of historical research in 1950s Fiji.

#### *Tony Hughes-d'Aeth*

Tony Hughes-d'Aeth is the Chair of Australian Literature at the University of Western Australia and a Fellow of the Australian Academy of the Humanities. His books include *Like Nothing on this Earth: A Literary History of the Wheatbelt* (UWAP, 2017), *Paper Nation: The Story of the Picturesque Atlas of Australasia* (MUP, 2001) and *Netflix: Conceptual Television in the Streaming Era* (UWAP, 2024).

#### *Richard S. Hill*

Richard Hill is the Emeritus Professor at the Stout Research Centre for New Zealand Studies at Victoria University of Wellington. He has written four books on the history of policing and social control in New Zealand and two on Crown-Māori relations and has co-written the first of two books on the history of state surveillance in New Zealand. He has published numerous chapters and articles, edited and co-edited series and books, contributed many encyclopedia entries and served on several scholarly committees. He has held several fellowships in Oxford and Cambridge, is a member of the intelligence groups at both Universities and in London and is a Life Member of the Labour History Project and of Clare Hall, Cambridge.

#### *Shaun Star*

Professor (Dr.) Shaun Star is Founding Director of the Centre for India Australia Studies (CIAS) at O.P. Jindal Global University, a role he has held since 2016. He oversees the Centre's academic exchanges, policy dialogues, research collaborations, and student mobility initiatives designed to support sustained engagement between India and Australia. His work at CIAS focuses on building institutional partnerships and facilitating comparative dialogue on shared opportunities and challenges. Professor Star's research interests complement this bilateral engagement. He has published in leading journals on the Australia-India relationship, comparative law, sport governance, and education law. His scholarship informs the Centre's broader objective of supporting evidence-based collaboration between the two countries. He is also Professor and Associate Dean (International) at Jindal Global Law School. He has lived and worked in India since 2010.

#### *Anthony Kinik*

Anthony Kinik is the Director of the Centre for Canadian Studies at Brock University. He is a film studies scholar who has a particular interest in Canadian and Québécois cinema. He is the co-editor of *The City Symphony Phenomenon: Cinema, Art, and Urban Modernity Between the Wars* (2019). Earlier, he was part of the CinemaExpo67 research team, and his essay “Celluloid City: Montreal and Multiscreen at Expo 67” appeared in the collection *Reimagining Cinema: Film at Expo 67* (2014). Recent articles include “The Beluga Triangle: *Pour la suite du monde* (1962), New Quebec Cinema, and the Urban/Rural Dialectic,” which was published in the journal *Shima* in 2024, and “‘Prospectors With Vision’: Montreal and Crawley Films’s *Expo 67* (1965),” which appeared in the fall 2025 issue of *The Canadian Journal of Film and Media Studies (CJFMS)*. He is currently working on a book on Sixties Montreal as a cinematic city.

#### *Benjamin T. Jones*

Dr. Benjamin T. Jones is an Associate Professor in History at Central Queensland University with expertise in Australian political history. He is a Fellow of the Royal Historical Society, Fellow of Advance HE, a Foundation Fellow of the Australian Studies Institute, and has served as Secretary of the Australian Historical Association.

#### *Joy McCann*

Dr. Joy McCann is an environmental historian and Adjunct Associate Professor at the University of Tasmania. Her research interests include the more than human history of oceans and ice in the southern hemisphere, and her recent books include *Heart of Ice: A Journey into Antarctica’s Frozen Realm* (NewSouth 2025).

#### *Patrice Dutil*

Patrice Dutil is Professor of Politics and Public Administration at Toronto Metropolitan University. He is the author of four books, co-writer of four more and editor of seven as well as dozens of scholarly articles in refereed publications. He writes on leadership, politics, the policy process and foreign relations.

#### *Alex Marland*

Alex Marland is Jarislowsky Chair in Trust and Political Leadership and Professor of Canadian politics at Acadia University. He has authored or edited over a dozen books about Canadian politics, including *Brand Command* (2016), *Whipped* (2020), and *No I in Team* (2025), on political communication, party discipline, and leadership.

#### *Geoff Keating*

Geoff is a historian whose research examines Colonial and Imperial history and impacts, particularly in the Pacific region with an aim to contextualise political social and economic realities within this space. His PhD project centres around the role of outsiders in establishing Australian rule in Papua and New Guinea between the late 19th century until the 1930's. Geoff is a proud Kunja man, whose family comes from the land around Cunnamulla, Western Queensland.

#### *Kieran Dolin*

Kieran Dolin is a Senior Honorary Research Fellow at the University of Western Australia. He taught there, especially in nineteenth-century English Literature and Australian Literature. His principal research interest is in relations between literature and law, and he has published articles on Australian literature and the recognition of native title.

#### *Lori Chambers*

Lori Chambers received her PhD at the University of Toronto and is a Professor at Lakehead University, Thunder Bay, where she teaches courses on feminist theory, legal history, gender-based violence, human rights, and reproductive justice. She is the author of multiple monographs, edited collections, and journal articles and is a Fellow of the Royal Society of Canada.

#### *John E. Martin*

Dr. John E. Martin is widely published in New Zealand history – labour history, political history and the history of parliament and government, the history of science and engineering, and biography. One of his recent books is *Empire City – Wellington Becomes the Capital of New Zealand* (2022), which traverses the city's nineteenth-century evolution.

#### *Avery Robertson*

Avery Robertson is a Master of Global Policy student at the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin. Her research focuses on environmental sustainability and how policy and governance can be used to achieve environmental outcomes.

#### *Gisèle Yasmeen*

Gisèle Yasmeen is Professor of Practice at McGill University's Max Bell School of Public Policy. She has worked on food-systems since 1991. Gisèle also served as an executive in government, the not-for-profit sector and universities. She has a PhD from the University of British Columbia and a Master's from McGill.

*Vicki Adele Pascoe*

Dr. Pascoe is a Senior Research Fellow with the Jawun Research Institute at Central Queensland University, Rockhampton, Queensland, Australia. Dr Pascoe has over 30 years' experience across 4 Australian universities as a First Nations academic and researcher, her qualitative research focuses on social justice issues in Education and Health.

*Kate Butler*

Kate Butler is an expert in children's rights with 20 years of experience in the field of human rights. Throughout her career, she has worked in academia and in non-profits to advance social justice initiatives, advise organizations on impactful program development, and shape policies that promote equity and inclusion. Her work reflects a deep commitment to human dignity, evidence-based practice, and sustainable change across diverse communities.

*Rosemary Baird*

Dr. Rosemary Baird studied for a history M.A and PhD at the University of Canterbury and after graduation worked on projects connected to the Canterbury earthquakes. In 2025 she published *The Middle of Nowhere: Stories of working on the Manapōuri Hydro Scheme*. She works for Tohu Whenua as Senior Communications Advisor.

*Ann Curthoys*

Ann Curthoys writes about class, race, gender, and colonialism in Australian history. Her latest book is *The Last Tour: Paul and Eslanda Robeson in Australia and New Zealand* (2025). She is professor emerita at the Australian National University and an honorary professor at the University of Sydney.

*P. E. Bryden*

P. E. Bryden teaches history at the University of Victoria, writes about Canadian political history, and is a past-President of the Canadian Historical Association.

*Cassandra Byrnes*

Dr. Cassandra Byrnes (she/her) is a History and Gender Studies Lecturer at the University of Queensland, with a current research focus on reproductive justice in the recent past. Her recent publications include *A History of Abortion and Contraception in Queensland*, and *The Limits of Consent: Sexual Assault and Affirmative Consent*.

*Amanda Wells*

Amanda Wells is an environmental historian whose research explores the intersections of agriculture, ecology, and settler-colonial place-making in twentieth-century Australia. Amanda lives and works on Ngadjuri Country in South Australia.

*André Loiselle*

André Loiselle is Dean of Humanities and Professor of Film Studies at St Thomas University (Canada). His main areas of research are Canadian cinema and the horror film. He has published a dozen books, including *Theatricality in the Horror Film* (2019) and *The Canadian Horror Film: Terror of the Soul* (2015, with Gina Freitag).

*Dougal McNeill*

Dougal McNeill teaches in the English Literatures and Creative Communication Programme, Te Herenga Waka Victoria University Wellington.

*Claudia Soares*

Claudia Soares is a UKRI Future Leaders Fellow working on a project entitled *Caring Communities: Rethinking Children's Social Care, 1800 -present*. She is the author of *A Home from Home? Children and Social Care in Victorian and Edwardian Britain* (2023), and she is currently working on a second book, *Empire's Intimate Labour*.

*Elen Seymour*

Elen Seymour is an Associate Professor in the Faculty of Law at Monash University, with over 20 years' experience in academia. She teaches public law and taxation, and researches legal and tax education, climate-conscious lawyering, and the regulation of charities and not-for-profit organisations.

*Melanie Nolan*

Melanie Nolan is a Professor of History, General Editor of the Australian Dictionary of Biography (ADB) and Director of the National Centre of Biography (NCB) at the Australian National University (ANU), Canberra, Australia. She is a Fellow of the Academy of the Social Sciences in Australia (FASSA).

*Alex Calder*

Alex Calder is Emeritus Professor of English at the University of Auckland. His most recent books are *The Settler's Plot: How Stories Take Place in New Zealand* (2011)

and an edition of Alexander Aitken's war memoir, *From Gallipoli to the Somme* (2017). He is currently writing a history of taboo.

### *Dazheng Zeng*

Dazheng Zeng was raised in Amoy, China, and now lives in Wellington, New Zealand. He has studied and tutored in New Zealand politics and economics.

### *Marija Taflaga*

Dr. Marija Taflaga is a Senior Lecturer at The Australian National University and Director of the Australian Politics Studies Centre. Marija is a comparative political institutionalist, specialising in Australian politics. She holds two Australian Research Council Grants on Australian political careers and parliamentary speech. She is co-host of the Australian Politics Democracy Sausage podcast.

### *Carwyn Jones*

Dr. Carwyn Jones, FRSNZ (Ngāti Kahungunu) is the lead academic in the Māori Laws and Philosophy programme at Te Wānanga o Raukawa and an Honorary Adjunct Professor at Te Kawa a Māui, the School of Māori Studies at Te Herenga Waka – Victoria University of Wellington.

### *Chadwick Cowie*

Dr. Chadwick Cowie is an Assistant Professor within the Department of Political Science at the University of Toronto (Scarborough and St. George Campuses). Additionally, Chad is from the Michi Saagiig Nishnaabeg community of Pemaadeshkodeyong (Hiawatha First Nation).