

Notes on Contributors

Jatinder Mann

Dr. Jatinder Mann is a Visiting Research Fellow in the Department of History at the University of Reading. He specialises in transnational and comparative history, law, and politics, with a focus on Australia, Canada, Aotearoa New Zealand, South Africa, and the British World. Jatinder is also the Creator and Manager of the Australian, Canadian, and New Zealand Studies Network (ACNZSN). He is a Fellow of the Royal Historical Society. Jatinder has over forty refereed publications, which include over a dozen books and edited journals. His most recent book is *Reflecting on the British World: Essays in Honour of Carl Bridge* (2024). Jatinder is the editor for a book series on 'Studies in Transnationalism' with Peter Lang Publishing, New York and the Editor-in-chief and Book Reviews Editor of the *Journal of Australian, Canadian, and Aotearoa New Zealand Studies* (JACANZS).

Emily Grafton

Emily Grafton holds a Ph.D. in Native Studies from the University of Manitoba and specializes in decolonial politics and research. As a descendant of a Métis family who received a Halfbreed land allotment in St. François Xavier, Manitoba, the politics of settler-based dispossession have influenced both her family life and scholarship. Currently, Grafton is an associate professor of politics and international studies at the University of Regina (Saskatchewan, Canada), where she teaches courses on Indigenous rights, reconciliation, feminism and gender politics, international relations, and Canadian government. Her research is community-driven, and she collaborates with local non-profits in Regina. She is the author of *Divided Power: How Federalism Undermines Reconciliation* (Fernwood Publishing) and co-editor of a book series, *On Colonialism in Canada* (University of Regina Press). Additionally, she serves as the faculty lead for the Saskatchewan Electoral Parity Project and is a member of the Board and Reconciliation Committee of the Canadian Political Science Association.

Jérôme Melançon

Jérôme Melançon is a professor of Philosophy and Classics at the University of Regina. Much of his recent work has focused on epistemological and methodological questions related to the study of the Indian Residential School system in Canada. As a settler scholar, he has published work on the participation of French Canadians in settler colonialism as settlers and colonizers rather than as colonized. He is also completing a book manuscript on the possibilities and limits of reconciliation in Canada. His other work takes place within French philosophy, mostly around phenomenology and existentialism. He is the author of several works on the French philosopher Maurice Merleau-Ponty, including *La politique dans l'adversité. Merleau-Ponty aux marges de la politique* (Metispresses), in addition to work on Tran Duc Thao and Miguel Abensour, on

the history of ideas in Canada, and on issues of justice and governance within Francophone communities in minority settings.

Doug Munro

Dr. Doug Munro is conjointly Adjunct Professor in History, University of Queensland and Visiting Scholar, Stout Research Centre for New Zealand Studies, Victoria University of Wellington. He has been a Fulbright Fellow at Yale University and a Harold White Fellow at the National Library of Australia.

David Pearson

David Pearson is an Adjunct Professor of Sociology in the School of Social and Cultural Studies at Te Herenga Waka – Victoria University of Wellington. He has a specialist interest in settler capitalist societies, especially what were once British Dominions. Among his many publications is *The Politics of Ethnicity in Settler Societies: States of Unease*.

Carolyn Podruchny

Carolyn Podruchny, PhD, is Acting Director of the Robarts Centre for Canadian Studies and a Professor of History at York University. Her research focuses on the relationships forged between Indigenous peoples and French colonists in northern North America. She is preparing a scholarly edition of the writings of the fur trader and North West Company partner John McDonald of Garth. She is also co-editing two collections about Indigeneity in the Philippines, forthcoming with the University of Hawai'i Press and the University of the Philippines Baguio Cordillera Studies Centre. Recent articles have explored Metis women's history in 19th-century buffalo brigades. She has served as co-editor for the *Journal of the Canadian History Association / Revue de la Société historique du Canada* and *Histoire sociale / Social History* (for which she is currently the director) and she co-edits a series with McGill-Queen's University Press.

Jean-Michel Montsion

Jean Michel Montsion is Professor in the Department of Global and Social Studies at Glendon College, and the Director (2021-2026) of the Robarts Centre for Canadian Studies, York University. A specialist of Canadian gateway cities, his research interests include urban democracy and the transportation infrastructure, as well as the treatment of international students in Canadian universities and cities. He is currently leading an international research and partnership development project geared towards supporting international Canadianists.

Alan Tidwell

Alan Tidwell is a Professor of the Practice and Director of the Center for Australian, New Zealand and Pacific Studies in the Edmund A. Walsh School of Foreign Service at Georgetown University.

Richard Scully

Richard Scully is Professor in Modern History at the University of New England, Australia. He is the author of *Eminent Victorian Cartoonists* (3 volumes, 2018), and co-editor of numerous scholarly collections focused on the press, cartoons, and cartooning. With colleagues from around Australia, and supported by an ARC Discovery grant, he is currently working on a history of Australian cartooning.

Jennifer Kain

Jen Kain's first monograph was *Insanity and Immigration Control in New Zealand and Australia 1860-1930* (2019). Her current research is being published in *Migration Studies* and the *Journal of World History*. She has held fellowships at the Institute of Historical Research, London, and the Centre for Global History, Munich.

Philippa Mein Smith

Philippa Mein Smith is Emeritus Professor of History at the University of Canterbury, author of two monographs on mothers and babies, the Cambridge *Concise History of New Zealand* (3rd edition forthcoming), and co-author of *A History of Australia, New Zealand and the Pacific* (2000) and *Remaking the Tasman World* (2008).

Diana Jefferies

Diana Jefferies is an Associate Professor of Nursing at Western Sydney University. In her previous clinical roles, she cared for many people living with HIV/AIDS in acute, community and residential settings. Influenced by this experience, her research program is aimed at producing educational resources for health professionals to develop empathy and compassion when caring for vulnerable people.

Alison Clark

Alison Clark is Senior Curator Oceania at National Museums Scotland (NMS). She has seventeen years' experience working in the museum sector. Her research is focused on

Australia and the Pacific Islands where she has a particular interest in environmental change, biocultural collections and the history of collections.

Patrice Dutil

Patrice Dutil is Professor of Politics and Public Administration at Toronto Metropolitan University. He is the author of four books, co-writer of four more and editor of seven as well as dozens of scholarly articles in refereed publications. He writes on leadership, politics, the policy process and foreign relations.

Kim Nossal

Kim Richard Nossal is professor emeritus of political studies in the Centre for International and Defence Policy at Queen's University, Kingston, Ontario, Canada. His most recent book explores the impact of recent transformations in U.S. politics on Canadian foreign and defence policy: *Canada Alone: Navigating the Post-American World* (Toronto: Dundurn Press, 2023).

Bill Apter

Bill Apter is an independent historian with a PhD from the University of NSW. He was born in England but has lived in Australia for over half of his life. Prior to completing his Ph.D., he qualified as a chartered accountant and worked in investment banking and the education sector.

Geoff Keating

Geoff is a historian whose research examines Colonial and Imperial history and impacts, particularly in the Pacific region with an aim to contextualise political social and economic realities within this space. His PhD project centres around the role of outsiders in establishing Australian rule in Papua and New Guinea between the late 19th century until the 1930's. Geoff is a proud Kunja man, whose family comes from the land around Cunnamulla, Western Queensland.

Sarah Pickman

Sarah Pickman is an independent historian whose research focuses on material culture, field science, and exploration in the long nineteenth century, with a focus on the polar regions. She earned her Ph.D. from Yale University and is currently Associate Editor of the history of science journal *Endeavour*.

Bronwyn Labrum

Dr. Bronwyn Labrum is Pou Arahi/Director of the Whanganui Regional Museum. Her career spans academic research and teaching in history, art and design, and museums and material culture, and museum curatorship and management. She is widely published in women's and gender history, the history of welfare, and historical material culture.

Kiri Dell

Dr. Kiri Dell (Ngati Porou) is a Lecturer in the Graduate School of Management at Waipapa Taumata Rau University of Auckland. Having completed her Ph.D. on realising Māori land aspirations, Kiri is working towards her ultimate goal of progressing Indigenous entrepreneurship and prosperity.

Steven Loveridge

Dr. Steven Loveridge is an adjunct research fellow at the Stout Research Centre for New Zealand Studies at Victoria University of Wellington. His research is focused on New Zealand history (notably statecraft, diplomacy, intelligence and war in society) and he has published several books, chapters and articles on such topics.

Carwyn Jones

Dr. Carwyn Jones, FRSNZ (Ngāti Kahungunu) is the lead academic in the Māori Laws and Philosophy programme at Te Wānanga o Raukawa and an Honorary Adjunct Professor at Te Kawa a Māui, the School of Māori Studies at Te Herenga Waka – Victoria University of Wellington.

Paul Giles

Paul Giles is Professor of English in the Institute for Humanities and Social Sciences at Australian Catholic University, Melbourne, and an Honorary Professor at the University of Sydney. His most recent book is *The Planetary Clock: Antipodean Time and Spherical Postmodern Fictions* (OUP, 2021).

Alexandra Giancarlo

Alexandra Giancarlo, PhD, is a settler scholar and an Assistant Professor in the Faculty of Kinesiology at the University of Calgary, where she applies her broad social sciences training to socio-cultural studies of sport and physical activity. The bulk of her work

comprises community-engaged research with residential school survivors and their families.

Simon Sleight

Simon Sleight is Reader in Urban History, Historical Youth Cultures and Australian History at King's College London. He is Co-Founding Director of The Children's History Society and co-edits the new *Routledge Studies in the Histories of Children and Youth* series. Recent publications include *A Cultural History of Youth in the Modern Age*.

Chadwick Cowie

Chadwick Cowie is from the Michi Saagiig Niishnaabeg community of Pamitaashkodeyong (Hiawatha First Nation) and is a member of the Atik dodem (Caribou Clan). Dr. Cowie is also an Assistant Professor in the Department of Political Science at the University of Toronto (Scarborough and St. George Campuses).

Joshua Black

Joshua Black is a Postdoctoral Research Fellow at The Australia Institute. He has published widely on Australian political, cultural and social history, biography and memoir studies, and Australian book history. Josh has taught at several Australian universities and served as Executive Officer for the Australian Historical Association.