

## Notes on Contributors

### *Jatinder Mann*

Dr. Jatinder Mann specialises in transnational and comparative history, politics, and law with a focus on Australia, Canada, Aotearoa New Zealand, South Africa, and the British World. He is a Visiting Research Fellow in the Department of History at the University of Reading. Jatinder is also the Creator and Manager of the Australian, Canadian, and New Zealand Studies Network (ACNZSN). He is a Fellow of the Royal Historical Society. Jatinder has over thirty refereed publications, which include four books. He is the editor for a book series on 'Studies in Transnationalism' with Peter Lang Publishing, New York and the Editor-in-chief of the *Journal of Australian, Canadian, and Aotearoa New Zealand Studies (JACANZS)*.

### *Martin George Holmes*

Martin George Holmes is a political and religious historian currently based in Aotearoa New Zealand. He is especially interested in matters pertaining to settler colonialism.

### *Tatjana Thimm*

Prof. Dr. Tatjana Thimm has been a professor at HTWG Konstanz (Constance University of Applied Sciences) in Germany since 2007. Her research focuses on sustainable tourism and cultural tourism. Regionally, she has conducted research at Lake Constance, in Canada, Aotearoa New Zealand, Australia, Oman, Spain, Argentina, the Seychelles, India, and Uzbekistan.

### *Tim Causer*

Tim Causer is Principal Research Fellow at the Bentham Project, Faculty of Laws, at University College London. His publications include the recent co-edited collections *Jeremy Bentham's Panopticon versus New South Wales and other writings on Australia* and *Jeremy Bentham and Australia: Convicts, Utility, and Empire*, both published in 2022.

### *Carl Bridge*

Carl Bridge is Professor Emeritus of Australian History at King's College London. He has published widely on twentieth century Australian diplomacy and politics, Australian culture, British imperial history, particularly of South Asia, and is one of the founders of the historiographical turn to studies of the British World.

### *Donna Coates*

Donna Coates was an Associate Professor in the English Department at the University of Calgary for over twenty years. She has published more than thirty articles and book chapters on Australian, Canadian, American, and New Zealand responses in fiction and drama to the First and Second World Wars, and to the Vietnam War. She has also co-edited two volumes of Canada and the theatre of war, and also co-edited two collections of essays on Alberta writing. She recently edited a seven-volume set on women and war for Routledge Press' *History of Feminisms* series (2020). Most recently (2023) she has produced a seventeen-essay collection of Australian women's fictional responses to the First and Second World Wars and to the Vietnam War, titled *Shooting Blanks at the Anzac Legend*.

### *Yves Frenette*

A graduate of Carleton and Laval University, Yves Frenette is professor and holder of the Level 1 Canada Research Chair *Migrations, circulations and Francophone communities* at the Université de Saint-Boniface (Manitoba). A former director of the Centre for Research on French-Canadian Culture and of the Institute of Canadian Studies at the University of Ottawa, Frenette is the author of four books and 245 chapters and articles, in addition to having edited or co-edited fifteen books and six journal special issues. He has designed the award-winning website *Francophonies canadiennes: identités culturelles* <http://sites.ustboniface.ca/francoidentitaire>. His historical atlas *La francophonie nord-américaine* won the Institut d'histoire de l'Amérique française's Prix de l'Assemblée nationale du Québec in 2012. Frenette is director of the SSHRC funded Partnership Project "Three centuries of Francophone Migrations in North America (1640-1940)". He is a member of the Royal Society of Canada, l'Ordre des francophones d'Amérique, and the Société Charlevoix.

### *Paul Pickering*

Professor Paul Pickering is the inaugural Director of the Australian Studies Institute and a Professor in the School of Politics and International Relations at the Australian National University. He has published extensively on Australian, British, and Irish social, political, and cultural history as well as biography, public memory, and commemoration, digital humanities, industrial heritage, and the study of reenactment as an historical method.

### *Christina Keppie*

Christina Keppie, Professor of French, is the current Director of the Center for Canadian-American Studies at Western Washington University, a position she has held since 2018. The Center which she directs is a National Research Center for the Study of Canada, in consortium with the Canadian Studies Center at the University of Washington. Professor Keppie received her Ph.D. in 2008 from the University of Alberta, specializing in French linguistic anthropology. Her academic interests, teachings, and publications range from sociolinguistics, Acadian culture and language, Canadian French, to the role of festivals in the formation of group identity

and language attitudes. She also serves as the current President of the Association of Canadian Studies in the United States (ACSUS).

#### *Rhonda Evans*

Rhonda Evans directs the Edward A. Clark Center for Australian and New Zealand Studies and is an Associate Professor of Instruction in the Department of Government at the University of Texas at Austin. Dr. Evans holds a Ph.D. in Government from UT-Austin, a J.D. from the University of Pittsburgh, and a B.A. in Political Science from Kent State University's Honors College, graduating *phi beta kappa*. As a lawyer licensed to practice in Ohio, she served as an Assistant Prosecuting Attorney for Tuscarawas County and as a Staff Attorney with Southeastern Ohio Legal Services. Dr. Evans is a principal investigator for the Australian Policy Agendas Project. Her research appears in the *Policy Studies Journal*, *Journal of Democracy*, *Australian Journal of Political Science*, *Osgoode Hall Law Review*, and *Journal of Common Market Studies*, among other outlets. She co-authored *Legislating Equality: The Politics of Antidiscrimination Policy in Europe* with Oxford University Press (2014).

#### *John Carlaw*

John Carlaw is a Senior Research Associate under the Canada Excellence Research Chair in Migration and Integration, Toronto Metropolitan University. Some of his other recent works appear in *Canadian Diversity*, *Nationalism and Ethnic Politics*, *Studies in Political Economy*, the *Journal of Canadian Studies*, and the TMCIS/CERC Migration Working Paper Series.

#### *Chadwick Cowie*

Chadwick (Chad) Cowie is from the Michi-Saagiig Nishnaabeg community of Pamitaashkodeyong (also referred to as Hiawatha First Nation). He is an Assistant Professor of Political Science at the University of Toronto (Scarborough and St. George Campuses) and is also a Ph.D. Candidate in Political Science at the University of Alberta.

#### *Carwyn Jones*

Dr Carwyn Jones (Ngāti Kahungunu) is Pūkenga Matua (Lead Academic) in the Ahunga Tikanga (Māori Laws and Philosophy) programme at Te Wānanga o Raukawa and an Honorary Adjunct Professor in the School of Māori Studies at Te Herenga Waka – Victoria University of Wellington.

#### *Yasmeen Abu-Laban*

Yasmeen Abu-Laban is Professor of Political Science and Canada Research Chair in the Politics of Citizenship and Human Rights at the University of Alberta. She is also a Fellow at the Canadian Institute for Advanced Research.

*Roger Bell*

Roger Bell is Professor Emeritus, History at UNSW, Sydney. He has published widely on international and transnational history, comparative history, and the politics of race in settler societies. Recent books include *In Apartheid's Shadow: Australian Race politics and South Africa, 1945-1975* (2019) and *Playing with Apartheid: Racism, Australian Sport and South Africa* (2023).

*Bettina Bradbury*

Bettina Bradbury is a historian of women, gender, and families, best known for her work in feminist family, and social legal history. Publications include *Caroline's Dilemma. A colonial inheritance saga* (New South, 2019; UBC Press, 2020) and *Wife to Widow. Lives, Laws and Politics in Nineteenth-Century Montreal* (UBC Press 2011).

*Linda Bryder*

Linda Bryder completed her DPhil at Oxford in 1985 and has taught history at Waipapa Taumata Rau – University of Auckland since 1988, where she is currently Professor. While her major research interest is the history of modern medicine, as director of the Auckland History Initiative she also has a passion for local history.

*Phillip Buckner*

A professor emeritus at the University of New Brunswick and a Past President of the Canadian Historical Association, Phillip Buckner is a specialist in British Imperial and Canadian history and helped to create the field of British World history. Among his many publications is *The Transition to Responsible Government: British Policy in British North America, 1815-1850*.

*Alison Clark*

Dr. Alison (Ali) Clark is Senior Curator at National Museums Scotland, responsible for collections from Oceania and the Americas. Her current research is focused on Micronesia and Australia where she has a particular focus on art and climate change, and biocultural collections.

*Emily Cornish*

Emily Cornish is in the final stages of her Ph.D. at the University of Michigan. She currently holds a fellowship through the Henry Luce Foundation and the American Council of Learned Societies. Her dissertation project concerns Indigenous Hawaiian and Māori women's engagement with nineteenth-century photography as an innovative tool of self-expression and anti-colonial action in the face of USA and British colonialism.

*Taylor Coyne*

Taylor is a Human Geography Ph.D. Candidate in the Environment and Society Group at UNSW Sydney. His research is on the politics, design, and history of Sydney's urban stormwater infrastructure, questioning whose knowledges and experiences have been included and excluded in the creation and management of these spaces.

*Karen Fox*

Dr. Karen Fox is a Senior Research Fellow at the National Centre of Biography and a Research Editor for the *Australian Dictionary of Biography* in the School of History at the Australian National University. Her most recent book is *Honouring a Nation: A History of Australia's Honours System* (ANU Press, 2021).

*Claire Grenier*

Claire Grenier is a Métis scholar from Turtle Island. She holds a Joint Honours BA in Western Religions and Political Science from McGill University in Tiohtià:ke (Montreal) and will begin an MFA in Criticism and Curatorial Practice at OCADU in Tkaronto (Toronto) this fall.

*Effie Karageorgos*

Effie Karageorgos is Lecturer in History at the University of Newcastle. Her research in is the social history of war, specifically Australian histories of gender, conflict, protest, psychiatry, and trauma. She is Deputy Convenor of the UON Future of Madness Network and Editor of ANZSHM journal *Health and History*.

*Bruce Granville Miller*

Bruce Granville Miller is a Professor Emeritus, Department of Anthropology, University of British Columbia.

*Stephen Morgan*

Stephen Morgan is a Lecturer in Film and Television at the University of Bristol, whose research focuses on the cinemas of Britain and its former settler colonies. His first monograph, *Ealing Abroad: Post-War British Cinema, Settler Colonialism and Ealing Studios in Australia* will be published by BFI/Bloomsbury in 2024.

*Briony Neilson*

Dr. Briony Neilson is a historian of criminal justice and penal reform in the late modern era, particularly in France and its penal colony in New Caledonia. Her monograph on the history of age, responsibility, and juvenile criminality in Third Republic France is under contract with McGill-Queen's University Press.

*François Rocher*

François Rocher is a full professor at the University of Ottawa's School of Political Studies. He is a founding member of the Research Group on Plurinational Societies (Groupe de recherche sur les sociétés plurinationales - GRSP). His research interests include Canadian federalism, nationalism, citizenship and immigration, and policies for managing ethnocultural diversity.

*Bart Zielinski*

Dr. Bart Zielinski works as a teacher of History at St Mary's School Ascot, and is a Visiting Research Associate at the Menzies Australia Institute (MAI) at King's College London (KCL). He has previously worked and researched in the Department of History at KCL and at MAI, specialising in Australia, the Pacific, and the First World War.