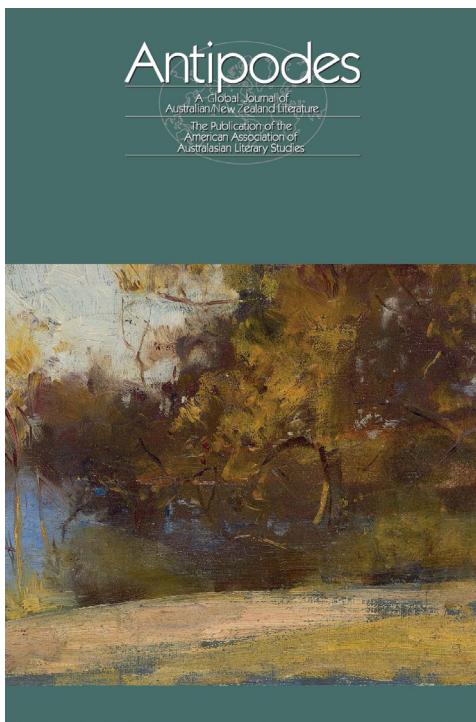


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ANTIPODES

A GLOBAL JOURNAL OF AUSTRALIAN/NEW ZEALAND LITERATURE

Announcing Special Topics in Forthcoming Issues
Submission Deadline: December 1, 2020

Antipodes continuously welcomes articles on any topic related to literature and culture from Australia and New Zealand.

We are specifically seeking essays on the following special topics.

Special Topic: Brian Castro

Guest Editor: Peter D. Mathews, Hanyang University

This special issue seeks to draw together a diverse range of essays on Brian Castro's work. There is already a growing body of academic criticism about Castro's fiction, in which a number of recurrent themes are identifiable, including his use of language, the relationship of his fiction to modernism and other experimental forms, the exploration of cultural boundaries and hybridity, and so on. We welcome the submission of new critical articles on any aspect of Castro's work.

Please contact the guest editor Peter D. Mathews (pmatthews@hanyang.ac.kr) with questions. All essays should be submitted through the journal's website (see below).

Special Topic: Australian and New Zealand Cinema

Guest Editor: Eva Rueschmann, Hampshire College

For this issue, we are seeking essays that critically explore the intersectionality of race, indigeneity, gender and sexuality, class, immigration/refugee status and/or (dis)ability in Australian and/or New Zealand films. Other topics may be considered. Essays may address individual films or take a comparative approach that seeks to draw connections and contrasts between films from Australia and New Zealand. Different methodological approaches are encouraged, such as genre studies, post-colonial and post-settler theory, Indigenous studies of film, historical and trauma theory-informed analysis, feminist and queer theory, a focus on specific directors and others.

Please contact the guest editor Eva Rueschmann (erueschmann@hampshire.edu) with questions. All essays should be submitted through the journal's website (see below).

For detailed submission guidelines and to submit your work, please visit
<http://digitalcommons.wayne.edu/antipodes>

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